## WILMINGTON HANDBELL ENSEMBLE

## **Prospective Member Audition Application**

Please complete this questionnaire and return it to the address below. We will carefully consider your application in making a decision about whom to audition this year in conjunction with the needs of our group. Invitations to audition will be made by phone, so please be sure to include a number where you can be reached during the day or evening.

RING	GER'S NAME			E-MAIL		
ADD	RESS					
ADD	RESS					
CITY		STATE	ZIP			
DAY	PHONE	EVE	NING PHONE			
MOE	BILE					
1.	Number of years of	ringing experience				
2	List known conflicts	for September – June of t	he current and fo	llowing calendar ve	aarc	
۷.	LIST KHOWH COMMICTS	ioi septembei – june oi i	ine current and to	nowing calendar ye	:a15.	
3.	Rehearsals are Mon	day, 5:30 p.m. to 7:30 p.n	n. What may inter	fere with your atte	ndance at rehea	rsals?
4.	"Preferred" handbe	II assignment in order of y	our preference (1	-6):		
	C2-F3	G3-B3C4-D	4E4-F4	G4-A4	B4-C5	D5-E5
	F5-G5	A5-B5 Shelly/4 in ha	and needed:	C6-D6	E6-F6	G6-A6
	В6	-C7				

5.	Other than bell ringing, what other talents will you bring to our group?
	****The WHE is a group where <b>Commitment</b> and <b>Talent</b> are very important****
6.	These qualities are considered in evaluating perspective ringers. Please share your thoughts on these TWO qualities.

7.	Rate Your	self:								
Poo	r			A۱	verage				Exceller	nt
1	2	3	4	5	6	7	8	9	10	Knowledge of all handbell techniques
1	2	3	4	5	6	7	8	9	10	Coordination with Multiple Bells
1	2	3	4	5	6	7	8	9	10	Understanding & adhering to Tempo
1	2	3	4	5	6	7	8	9	10	Commitment to the Goals of WHE
1	2	3	4	5	6	7	8	9	10	Professional Attitude
1	2	3	4	5	6	7	8	9	10	Preparation for rehearsal
1	2	3	4	5	6	7	8	9	10	Flexibility of ringing assignment
1	2	3	4	5	6	7	8	9	10	Promptness for rehearsals
1	2	3	4	5	6	7	8	9	10	Ability to execute complex rhythms
1	2	3	4	5	6	7	8	9	10	Sight reading skills
1	2	3	4	5	6	7	8	9	10	Ability to read general music score

(Dynamics, articulation markings, phrases, melody...)

8. Why do you want to be a member of the **WHE**?

9. If you should be accepted as a member, what goals would you set for yourself?

As a me	mber of a prer	nier handbell	ensemble, v	what expect	ations do y	ou have?
Do you	have any ques	tions or comn	nents?			
urn to:	info@wilming	tonhandhelle	insemble or	ra		
um to.	mio@wiiiiiig	tomanabene	insemble.or	5		
	Do you	Do you have any quest	Do you have any questions or comn	Do you have any questions or comments?		